



Gesellschaft für Australienstudien
Association for Australian Studies



UNIVERSITY
OF COLOGNE



Centre for
Australian,
Aotearoa &
Pacific Studies

Workshop Programme

Thursday 12 March – Friday 13 March 2026

Entangled Perspectives: Interdisciplinary Approaches to Australian Studies

2nd International Emerging Research in Australian Studies Workshop

University of Cologne
Centre for Australian, Aotearoa and Pacific Studies (CAAPSt)



Organised by Anna Gosebrink and Leonie John

Kindly supported by the German Association for Australian Studies



Thursday, 12 March 2026

Time (CET)

08:00-08:15 am

Arrival (Zoom)

08:15-08:30 am

Opening

03:15-03:30 pm

Carsten Wergin, Chair of the German Association for Australian Studies: Welcome Address

Perth (AWST)

05:15-05:30 pm

Dany Adone, Director of the Cologne Centre for Australian, Aotearoa and Pacific Studies: Welcome Address

Brisbane (AEST)

06:15-06:30 pm

Sydney (AEDT)

Anna Gosebrink and Leonie John, Workshop Organisers: Welcome Address and Housekeeping

08:30-09:00 am

Amanda Tink (Western Sydney University):

Australia, Autism, and Les Murray's *Fredy Neptune*

09:00-09:30 am

Katarína Danková (Pavol Jozef Šafárik University in Košice):

The Ancestors Are Always Watching: Spiritual Presence and Aboriginal Realism in *Song of the Crocodile* by Nardi Simpson

09:30-09:45 am

Coffee Break

09:45-10:15 am

Samuel Jesse Cox (University of Tübingen):

Dust Country: Australian Literature in the Age of the Anthropocene

10:15-10:45 am

Amanda Wells (University of Newcastle):

Citrus Worlds and Entangled Ecologies: More-than-Human Histories of Postwar Australia



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10:45-11:15 am

Coffee Break

05:45-06:15 pm Perth (AWST)
07:45-08:15 pm Brisbane (AEST)
08:45-09:15 pm Sydney (AEDT)

11:15-11:45 am

Lars Dickmann (Heidelberg University):

Fighting Flies in the Northern Territory: A Case Study of
Entomologist Eduard Handschin (1925-1940)

11:45 am-12:15 pm

Anna Gosebrink (University of Cologne):

Demonstratives as Cultural Coordinates: Mapping Direction and
Place in Kununurra Kriol

12:15-12:45 pm

Christina Henneke (Weltkulturen Museum Frankfurt):

Indigenous Ontologies and the Return of Knowledge from the
Archive



Friday, 13 March 2026

Time (CET)

07:45-08:00 am	Arrival (Zoom)
08:00-09:00 am 03:00-04:00 pm Perth (AWST) 05:00-06:00 pm Brisbane (AEST) 06:00-07:00 pm Sydney (AEDT)	Keynote by Arianna Grasso (University of Naples “L’Orientale”): Speaking from Exclusion: Entangled Research and Survival in Contexts of Forced Migration
09:00-09:15 am	Coffee Break
09:15-09:45 am	Rebecca Carpenter-Mew (Flinders University): The subtle-knife edge of humour in the stories of older women
09:45-10:15 am	Bianca Martin and Johanna Wiggers (James Cook University): “Exhuming” Literature in Australia
10:15-10:30 am	Coffee Break
10:30-11:00 am	Tracy Ryan (Charles Sturt University): Drivers of Positive Impact - Impacts of culturally responsive career education and development for First Nations young people
11:00-11:30 am	Marine Berthiot (University of Galway): “Our docility is a crocodile”: Magdalene Poetics of Defiance in <i>The Abbotsford Mysteries</i> by Patricia Sykes (2011)
11:30 am-12:00 pm	Joshua Pereira (Mirima Dawang Woorlab-gerring Language and Culture Centre): “Our languages weren’t written down”: The role of print literacy in language revitalization



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12:00-12:15 pm

Coffee Break

07:00-07:15 pm Perth (AWST)
09:00-09:15 pm Brisbane (AEST)
10:00-10:15 pm Sydney (AEDT)

12:15-12:45 pm

Louise Thatcher (Potsdam University):

”Some unnatural feeling existed between these two persons“:
sexuality and immigration control

12:45-01:00 pm

Concluding Remarks

07:45-08:00 pm
Perth (AWST)
09:45-10:00 pm
Brisbane (AEST)
10:45 pm-11:00 pm
Sydney (AEDT)